

Rome Little Theatre Auditions

Love/Sick

Auditions: March 23 & March 24, 2026

Callbacks (if necessary): March 25, 2026

Rehearsal Period: March 26, 2026 - April 30, 2026

Show Dates: May 1, 2026 - May 10, 2026

Registration will begin at 6:30pm. Auditions will begin at 7:00pm

Location: The DeSoto Theater, 530 Broad St. Rome, GA

Each scene will be directed by participants of RLT's Directors Master Class, guided by Jessica Stewart.

Auditions are open to actors age 18 and older.

If you would like a perusal copy of the script please email romelittletheatre@gmail.com!

Actors from underrepresented backgrounds are encouraged to audition.

Please Complete The Following In Order To Audition:

- **Read this document.**
- **Complete an online registration form [HERE](#).**

Important Notes About Your Audition Registration Forms:

- **Please list the character(s) for which you would most like to be considered.** Don't write "any" unless you know that you truly will be happy to play any of the characters. A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together.
- **List ALL your conflicts**, including the times of your everyday commitments like work and church. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. *Conflicts presented after casting will be considered a forfeiture of the role.*

WHAT TO EXPECT AT AUDITIONS: *Auditions will consist of improv, games, and cold readings from the script. In addition, each actor will be asked to perform a monologue (see the list of characters and monologues below). Memorization is not required.*

- Auditions and callbacks, if necessary, will be held in the auditorium of the Historic DeSoto Theatre.
- Please do not arrive any earlier than ten minutes before auditions are set to begin on your chosen audition date. An audition host will be available to provide direction and assistance, if needed.
- Auditions will be CLOSED in order to make auditions as fair as possible. Only the casting committee and the actors who are auditioning will be allowed in the auditorium. Thanks for understanding.
- Please bring your copy of the monologue to the audition as you may be asked to reference it.
- Actors will be asked to perform the monologue, and may be asked to work with the director to explore the material. Actors also may be asked to cold read.
- If you decide to cancel your audition, please notify us at romelittletheatre@gmail.com with *at least 24 hours'* notice.
- A **callback list** will be posted on **social media at 12PM on Wednesday, March 25, 2026.**

- A cast list will be posted on social media at 5PM on Friday, March 27, 2026.

About The Play

Love/Sick by John Cariani

Love/Sick is a one-act, nine-or-ten-play cycle about love and loss – but mostly loss. Each play has its own arc and tells the story of a couple at a crossroads in their relationship. Since each relationship is more advanced than the previous relationship, a larger arc emerges, and the individual plays work together to create a satisfying whole – one that chronicles the life cycle of a typical relationship from meeting through to divorce... and afterwards. Full of imperfect couples, *Love/Sick* is an unromantic comedy for the romantic in everyone.

The Setting (around the world)

An alternate suburban reality.

Time

7:30pm on a Friday night in June.

CAST OF CHARACTERS

Flexible casting! 4-18 roles (2-9w, 2-9m)

CHARACTERS

1. OBSESSIVE IMPULSIVE

A WOMAN and a MAN who fall in love at first sight.

2. THE SINGING TELEGRAM

A SINGING TELEGRAM MAN who delivers a singing telegram to an enthusiastic woman, LOUISE OVERBEE.

3. WHAT?!?

BEN, a guy who is surprised that he has fallen in love, and ANDY, the sweet guy he has fallen in love with.

4. THE ANSWER

KEITH and CELIA, a groom and bride.

5. UH-OH

SARAH, a woman with questions, and BILL, her content husband of a year and a half.

6. LUNCH AND DINNER

KELLY and MARK, a successful couple, married for seven years.

7. FORGOT

JILL, a woman who wants more than she has, and KEVIN, her husband of nine years, who is happy with what he has.

8. WHERE WAS I?

ABBIE, a hard-working stay-at-home mom, and LIZ, her hardworking wife.

9. DESTINY

IAKE, a recently divorced man, and EMILY, a recently divorced woman.

MONOLOGUES FOR AUDITION (Choose one to perform; memorization is not required)

Option 1 *From the play Goodbye Charles by Gabriel Davis*

Don't do it! Don't open that little box one more crack! Don't ask me to marry you. Shh, shh, shh. Don't say another word. Just listen. I can't let you do this to me. I mean, before I met you I used to be such a jerk. I mean, seriously, everyone at work thought I was a huge jerk. No one actually liked me. Those people I introduced to you as my friends. They're not my friends. They're scared of me. But since being with you, I've begun to feel all...warm inside. Fuzzy. I find myself wanting to stroll in the park and whistle! I have these thoughts, these urges to donate to charities and help out in soup kitchens, and hug people. Don't you see? Don't you see you're making me NICE!?! And what really scares me is that you'll open that box and ask me to marry you, and I'll...I'll just nicely say "yes," and then I'll be nice for life. Please, for the love of God, put that box away. I mean, the planet already has millions of nice people. It doesn't need me too. Please, stop, don't—I'm asking you – No, I'm begging you – I'm getting down on my knees. Will you please, please not marry me?

Option 2 *From the play Goodbye Charles by Gabriel Davis*

I'm not the kind of guy who spends hundreds on a last minute flight back to New York, tears across town, then runs up six flights of stairs and knocks on my best friend's girlfriend's door in order to run off and elope with her based on one crazy, thoughtless, inexplicably romantic night. So what am I doing here, Audrey? I'm not passionate. I'm a fact checker. And the fact of me – being here – doesn't check out. It's nuts! Soul-mates? I don't believe in them. Never have. So how can I be yours? The fact is, you hardly know me! And I hardly know you! I mean, this is the kind of thing that only happens in the movies – and we're not in the movies. We're on McDougal Street, two blocks south of Bleecker – that's where we are. That is an indisputable geographical fact. A solid, rational, clear, black and white fact. And all the facts are pointing to one thing: we can't do this. All the facts say I shouldn't be here. Because the fact is you are in a relationship. Because the fact is we just met yesterday. Because the fact is I'm not the kind of guy who falls in love. That's a fact. A cold hard fact. And facts are supposed to be true.

But the problem is....see...the problem is...despite every fact I can muster, there's something that still doesn't check out. Because the truth is despite all facts to the contrary...I still love you madly. And it just defies all reason. All morality. All sense. But I do. I love you madly. And it's not like me. And I don't want to. But I can't help it. I'm yours, Audrey. Completely, totally, hopelessly, and utterly...yours.