

Rome Little Theatre

Audition Information



Auditions: August 11 & 12, 2025

Callbacks (if necessary): August 13, 2025

Rehearsal Period: August 14, 2025 - October 2, 2025

Show Dates: October 3-12, 2025

Location: RLT Building: 502 E First ST. Rome GA, 30161

Directed by James Swendsen

Production Stage Manager: Josie Smith

Audition Information:

- Auditions are open to actors aged 18 and older.
- There are 4 roles available. 2 Male. 2 Female.
- A script can be checked out from the RLT office or by viewing [HERE](#).
- Registration will begin at 6pm. Auditions will begin at 6:30pm.

.RLT is committed to building a theatre community that is diverse, inclusive, and equitable. Actors from underrepresented backgrounds are encouraged to audition. Any performer may be considered for any role in which specific casting demands are not indicated by the playwright.

Please Complete The Following In Order To Audition:

- Read this document.
- Complete an online registration form [HERE](#).

Important Notes About Your Audition Registration Forms:

- Please list the character(s) for which you would most like to be considered. Don't write "any" unless you know that you truly will be happy to play any of the characters.

A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together.

- **List ALL your conflicts**, including the times of your everyday commitments like work and church. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. ***Conflicts presented after casting will be considered a forfeiture of the role.***

WHAT TO EXPECT AT AUDITIONS: *Auditions will consist of improv, games, and cold readings from the script. In addition, each actor will be asked to perform a monologue of their choice.*

- Auditions and callbacks, if necessary, will be held in the Rome Little Theatre Building: **502 E First ST. Rome GA, 30161**. Parking is available in the lot across the street from the building.
- Please do not arrive any earlier than ten minutes before auditions are set to begin on your chosen audition date. An audition host will be available to provide direction and assistance, if needed.
- Auditions will be CLOSED in order to make auditions as fair as possible. Only the casting committee and the actors who are auditioning will be allowed in the room. Thanks for understanding.
- Please bring your copy of the monologue to the audition as you may be asked to reference it.
- Actors will be asked to perform the monologue, and may be asked to work with the director to explore the material. Actors also may be asked to cold read.
- If you decide to cancel your audition, please notify us at **romelittletheatre@gmail.com** with **at least 24** hours' notice.
- A **callback list** will be posted on **social media at 12PM on Wednesday, August 13th.**
- A **cast list** will be posted on **social media at 5PM on Friday, August 15th.**

About The Play

Sometimes what happens after the last call just might change your life. One night in 1981, just as Jamie is closing the bar where he works, a desperate last-minute customer offers him and his girlfriend Abby two thousand dollars to sit and have a drink with him. Who wouldn't take it? As the trio swaps stories and Jamie considers the decisions he faces about his musical career and his future with his girlfriend Abby. The young couple begins to realize that this older man is unusually invested in their choices... and the reason he gives them is completely unbelievable. But when a very displeased second stranger arrives, the unbelievable begins to look like it just might be true. *Now and Then* is a heartfelt romantic comedy about the costs of the choices we make, and the people who make them with us.

The Setting/Time

A neighborhood bar. 1981/Present time.

CAST OF CHARACTERS

Male/Female: 18+ (Actors who will depict the ages enumerated.)

(In order of appearance.)

JAMIE - (Actors who will depict the ages enumerated. Late 20s-early 30s) Bartender and aspiring pianist. Attractive in a regular-guy way. Sincere, hardworking, very much in love with ABBY.

MAN - (Actors who will depict the ages enumerated. Mid-50s or older.) A bit beaten down but good-natured. Easy to talk to, well-spoken, sincere, and very intent on his mission tonight. Husband of 35 years to WOMAN. He is desperate.

ABBY - (Actors who will depict the ages enumerated. Late 20s-early 30s) IHOP waitress and one-time English major. Funny, smart, and very much in love with JAMIE.

WOMAN (Actors who will depict the ages enumerated. Mid-50s or a bit younger.) Strong, direct, loving, a little coarse. She is MAN's wife of 35 years. No one knows her like he does and no one knows him like she does. She and MAN bicker but there is a bedrock of love there. They do anything for each other and no one can hurt either of them like the other one can.

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MONOLOGUES FOR AUDITION

Please come prepared with a 1-1:30 minute long Dramatic or Comedic Monologue of your choice. It's preferred that the monologue be memorized, but not it's required.

Below are resources to assist you in finding a monologue for your audition:

StageMilk

<https://www.stagemilk.com/monologues/>

Backstage

<https://www.backstage.com/monologues/plays/?page=1>

Playscript

<https://www.playscripts.com/play/3257>