Rome Little Theatre
Audition Information



Auditions:
Monday, January 18 or Tuesday, January 19, 2027- 6:30pm
Auditions are open to actors aged 18 and older
Registration each night begins at 6pm

Callbacks (by invitation only): Wednesday, January 20, 2027 - 6:30pm
Location: The DeSoto Theater, 530 Broad St. Rome, Georgia: USA
Rehearsal Period: February 1 - May 9, 2027

Show Dates: April 30 - May 9, 2027
School Show Matinees: Date to be set at a later time but please plan for 1 day

Directed by Amanda Swendsen
Production Stage Manager Josie Smith

About The Show

Based on the remarkable true story that took place in an isolated community, *Come From Away* is a critically acclaimed musical featuring an enduringly relevant script accompanied by a deeply moving score by Irene Sankoff and David Hein. What began as an average day in the town of Gander, Newfoundland, turned into an international sleepover when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander welcomed the stranded travelers with music, an open bar, and the recognition that we're all part of a global family.

Please Complete The Following In Order To Audition:

- **Read this entire document.**
- **Complete an online registration form HERE.**
- **A copy of the script is available HERE.**

Important Notes About Your Audition Registration Forms:

- **Please list the character(s) for which you would most like to be considered.** Don't write "any" unless you know that you truly will be happy to play any of the characters. A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together. If there are characters you would not play, please list that as well. A list of character descriptions is included below, for your reference.
- **List ALL your conflicts**, including the times of your everyday commitments like work and church. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. ***Conflicts presented after casting will be considered a forfeiture of the role.***

RLT is committed to building a theatre community that is diverse, inclusive, and equitable. Actors from underrepresented backgrounds are encouraged to audition. Any performer may be considered for any role in which specific casting demands are not indicated by the playwright.

WHAT TO EXPECT AT AUDITIONS & CALLBACKS: Actors should prepare a vocal selection from the list of available options below. During auditions, actors will be provided an opportunity to work with an accompanist in small groups to practice their chosen vocal selection. Then, each actor will perform their vocal selection individually for the casting committee. Actors may also be asked to participate in a dance audition and cold readings from the script. Memorization of the vocal selection is not required. Options for vocal selections are provided below.

Note: This show requires actors to play multiple roles, many of which speak with accents. Since the show takes place in Newfoundland, we are including a couple of Newfoundland pronunciation videos below and ask that actors be willing to try this accent at auditions.

- There are 12 roles available. This is an ensemble production where each actor will play multiple roles, often shifting between distinct accents and dialects very quickly. The actors all on stage for the majority of the show, working together to create the story.
- This show is 90 minutes long and performed without an intermission.
- Ages: Most roles call for actors who appear 35 or older, with a few roles for actors who read as being in their 20s and 30s.

- Race & Ethnicity: Come From Away brings the whole world to one small town, and we want our cast to reflect that. All heritages and ethnicities are celebrated in this production, and we encourage people from a variety of backgrounds to audition.
- Dance: Choreography for Come From Away is intended to celebrate each performer's individual range of motion and physical expression. We welcome people of all physical abilities. No prior dance experience is needed.

Important Audition Information:

- Auditions are open to actors **aged 18 and older** at the time of auditions.
- Auditions and callbacks will be held in the auditorium of the Historic DeSoto Theatre: Rome, Georgia, USA. An audition host will be available to provide direction and assistance, if needed.
- Please bring a water bottle as there is no water fountain available at the DeSoto.
- Auditions will be CLOSED in order to make auditions as fair as possible. Only the casting committee and the actors who are auditioning will be allowed in the auditorium. Thanks for understanding.
- Please bring your copy of the vocal selection to the audition as you may be asked to reference it.
- If you decide to cancel your audition, please notify us at **romelittletheatre@gmail.com** with **at least 24** hours' notice.
- A **callback list** will be posted on **social media by 12PM on Wednesday, January 20.**

CAST OF CHARACTERS

Actors from underrepresented backgrounds are encouraged to audition.

Claude & others - The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Also plays Derm and Brenda's Brother, Eddie. Gender: male presenting; Vocal range: Gruff, natural sounding baritone with a strong high G4

Bonnie & others - A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety but in frustration, she often lashes out at those around her. Also plays Martha. Gender: female presenting; Vocal range: Mezzo with belt up to B4

Beulah & others - The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Also plays Delores. Gender: female presenting; Vocal range: Mezzo with belt up to B

Oz & others - The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Also plays Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist. Gender: male presenting; Vocal range: Strong contemporary tenor up to G4

Janice & others - An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Also plays Britney and Flight Attendant. Gender: female presenting; Vocal range: Contemporary soprano with strong pop belt and mix up to E5

Beverley & others - The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. Also plays Annette and Reporter. Gender: female presenting; Vocal range: Strong mezzo with an easy mix and belted C#

Diane & others (Track 1) - A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. Also plays Crystal and Brenda. Gender: female presenting; Vocal range: Warm, natural contemporary soprano with strong mix up to D; Vocal range bottom: A3

Nick & others - An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. Also plays Doug, Officer Stephenson, and Male Townsperson. Gender: male presenting; Vocal range: Warm, natural baritone or baritenor with an easy E4 and strong pop sensibility

Kevin T & others - The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. Also plays Garth and President Bush. Gender: male presenting; Vocal range: Strong contemporary tenor up to G4

Kevin J & others - Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. Also plays Dwight and Ali. Gender: male presenting; Vocal range: Tenor or baritenor

Bob & others - A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness. Also plays Muhumuza and Captain Bristol. Gender: male presenting; Vocal range: Baritone

Hannah & others - The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. Also plays Margie and Mickey. Gender: female presenting; Vocal range: Contemporary soprano with strong pop belt and mix up to E5

Vocal Auditions

Please prepare one of the vocal selections below that corresponds to the role you would prefer, best suits your voice and showcases your talent! **Also, we ask that everyone learn the Finale (mm 1-36) so we can sing together as a group.**

Welcome to the Rock (mm 10 - 23)
Me and the Sky (mm 1 - 60)

Stop the World (mm 1-17)
Stop the World mm 29-46)
I Am Here (mm 14-36)
Prayer (mm 1-18)
Somethings Missing (mm 1 - 30)
Finale (mm 1-36)

Pronunciation Videos:

Accent Quickie - Newfoundland

Accent Quickie - Newfoundland 2