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# Before the Audition (Preparation Stage)

#### **Know the Show**

- Research the musical, composer, characters, and style.
- Understand the tone and themes of the production.

#### **Select Appropriate Material**

- Choose a song that fits your vocal type.
- If asked to prepare a monologue, ensure it matches the character or tone.

#### **Warm Up Properly**

- Arrive vocally warmed up.
- Don't rely on the audition room for warm-up time.

#### **Dress Appropriately**

- Smart casual; look polished and clean.
- Avoid full costumes unless explicitly asked.
- Wear something that allows freedom of movement for dance auditions.

#### **Bring Necessary Materials**

- Water bottle, pencil, extra copies of your music, dance shoes if needed.
- Know Your Audition/Rehearsal/Show Date Details.

#### Time, location, materials required

- Be aware of callbacks and availability requirements.
- Make sure your personal date conflicts do not overlap with actual show dates, and preferably not during Tech Week.

# **Arrival and Waiting Room Behavior**

### **Arrive Early (but not too early)**

- 10–15 minutes early is ideal.
- Sign in and check in with the audition monitor.

#### **Be Courteous and Calm**

- Treat everyone—actors, monitors, accompanists, staff—with respect.
- Avoid comparing yourself to others or engaging in nervous gossip.

### **Stay Focused and Professional**

- Use quiet time to mentally prepare.
- Avoid excessive vocal warmups in the waiting area.

#### **Turn Off Your Phone**

 Or silence it completely. Avoid phone use unless necessary.

# In the Audition Room

### **Enter with Confidence and Respect**

- Greet the panel professionally.
- Wait for permission before starting.

## **Communicate Clearly with the Pianist**

• Be polite and efficient—don't "sing through" your song for them.

### **Slate Professionally**

- Example: "Hi, I'm [Your Name]. I'll be singing."
- Only slate if asked or if it's the norm.

### **Stay in Character and Commit**

- Perform with full intention and focus.
- If something goes wrong, stay composed and carry on.

#### **Take Direction Gracefully**

Be adaptable if they ask you to sing differently or read something.

### **Thank the Panel and Accompanist**

A simple "Thank you" goes a long way—exit politely and quietly.

# **Dance Audition Etiquette**

## **Wear Appropriate Attire**

 Form-fitting clothes and proper footwear (jazz, character, or ballet shoes are ideal if you have them).

#### **Learn Quickly and Focus**

Pay attention during combos; don't distract others.

### **Stay Positive and Supportive**

 Encourage others, avoid showing frustration or negative reactions.

#### **Mark Smartly If Needed**

 If you're tired or unsure, mark cleanly—don't flail or give up.

# **After the Audition**

### **Leave Gracefully**

Don't linger or ask for feedback unless invited.

#### **Don't Overanalyze**

 Release the audition mentally—your job was to give your best.

## **Common Auditioning Mistakes to Avoid**

- Apologizing before or after your performance.
- Making excuses ("I'm sick today...").
- Talking too much in the room.
- Overdressing, underdressing, or wearing distracting clothing.
- Bringing a song that doesn't show your strengths.

#### **Final Tips for Musical Auditions**

- Be kind. Kindness is memorable and appreciated.
- Be ready. Preparation boosts confidence.
- Be yourself. Authenticity shines more than imitation.
- Be adaptable. Directors love actors who can take direction.