

Rome Little Theatre

Audition Information



Auditions: February 17 and 18, 2025

Callbacks (if necessary): February 19, 2025

Rehearsal Period: February 24- May 1, 2025

Show Dates: May 2-11

Location: The DeSoto Theater, 530 Broad St. Rome, GA

Directed by Jessica Stewart

Audition Information:

- Auditions are open to actors aged 16 and older.
- Show rating PG 13
- There are 16 roles available with an ensemble.
- Registration will begin at 6pm. Auditions will begin at 6:30pm.
- There are many roles available, each requiring different levels of singing and dancing ability. This show is first and foremost a musical and requires a certain amount of vocals to carry the music effectively. We will need strong singers in all roles that require singing, especially the ensemble. Anyone cast will be asked to dance and sing to add to the overall performance.

RLT is committed to building a theatre community that is diverse, inclusive, and equitable. Actors from underrepresented backgrounds are encouraged to audition. Any performer may be considered for any role in which specific casting demands are not indicated by the playwright.

Please Complete The Following In Order To Audition:

Read this document.

Complete an online registration form [HERE](#)

A copy of the script for downloading can be found [HERE](#)

Important Notes About Your Audition Registration Forms:

- Please list the character(s) for which you would most like to be considered. Don't write “any” unless you know that you truly will be happy to play any of the characters. A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together. If there are characters you would not play, please list that as well.
- List ALL your conflicts, including the times of your everyday commitments like work and church. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. Conflicts presented after casting will be considered a forfeiture of the role.

WHAT TO EXPECT AT AUDITIONS: During auditions, actors will be provided an opportunity to work with an accompanist in small groups to practice their vocal selection. Then, each actor will perform their vocal selection individually for the casting committee. Actors will also be asked to participate in a dance audition and cold readings from the script. Memorization of the vocal selection is not required. Options for vocal selections and the dance audition combination are provided below. Auditions and callbacks will be held in the auditorium of the Historic DeSoto Theatre.

- An audition host will be available to provide direction and assistance, if needed.
- Auditions will be **CLOSED** in order to make auditions as fair as possible. Only the casting committee and the actors who are auditioning will be allowed in the auditorium. Thanks for understanding.
- Please bring your copy of the vocal selection to the audition as you may be asked to reference it. Please bring a water bottle as there is not a drinking fountain within the DeSoto.
- Actors will be asked to perform the vocal selection, and may be asked to work with the director to explore the material. Actors also may be asked to cold read.
- If you decide to **cancel** your audition, please notify us at romelittletheatre@gmail.com with at least **24 hours' notice**.
- A callback list will be posted on social media by **12PM on Wednesday, February 18**.
- A cast list will be posted on social media by **5PM on Friday, February 21**.

About The Show:

Full-Length Musical, Romantic Comedy / 8w, 8m and ensemble
Actors from underrepresented backgrounds are encouraged to audition.

“A charming, light-hearted story... and a string of 1980s tunes that will have you reminiscing about big hair, neon colors and shoulder pads.” – Broadway World

Mystic Pizza is a new musical based on the 1988 rom-com from MGM and screenwriter Amy Holden Jones. Adapted by Sandy Rustin, with arrangements and orchestrations by Carmel Dean, choreographed by Connor Gallagher, and directed by Casey Hushion, Mystic Pizza tells the story of three working-class girls who navigate the complexities of life, love, and family in a small-town pizza joint. The infectious score features megahits of the 80s and 90s, from "Girls Just Want To Have Fun" to "Nothing's Gonna Stop Us Now" and songs originally recorded by Melissa Etheridge, Cyndi Lauper, John Cougar Mellencamp, Debbie Gibson, Wilson Phillips, The Bangles, Belinda Carlisle, Rick Astley, Bryan Adams, among many others.

Book by Sandy Rustin

Based on the Metro-Goldwyn-Mayer Motion Picture
With Story and Characters by Amy Holden Jones
Musical Arrangements and Orchestrations by Carmel Dean

The Setting/Time

Mystic Pizza takes place in Mystic, Connecticut over the course of the fall of 1988.

CAST OF CHARACTERS

Female/Male

Actors from underrepresented backgrounds are encouraged to audition.

JOESPHINA BARBOZA (JO/JOJO) - Female, Any Ethnicity. The daughter of immigrants. She is vibrant, fast talking, emotional, curious, ambitious, always up for a laugh, and loyal. Pop/Rock vocals - A4-D5.

DAISY ARUJO - Female, Any Ethnicity. The daughter of immigrants. A perfect combination of insecurity and arrogance; the seductive life of the party when she needs to be, an introspective dreamer when she doesn't. Pop/Rock vocals - G4-E5.

KATHERINE (KAT) ARUJO - Female, Any Ethnicity. The daughter of immigrants. Daisy's kid sister. The apple of her mother's eye. A goofy, playful, desperate romantic and aspiring astronomer, on the cusp of the rest of her life. Pop/Rock vocals - F3-E5.

LEONA SILVIA - Female, Any Ethnicity. Any Ethnicity. The immigrant owner of Mystic Pizza and guardian of the "Mystic Pizza" special sauce. A sarcastic, wry, yet loving mother figure for Jo, Daisy, and Kat. Pop/Rock vocals - G3-E5.

BILL MONTIJO - Male, Any Ethnicity. The son of immigrants. A burly, yet warm, sensitive, lobsterman, and lead singer/guitarist in The Lobster Rolls - the local town band, who wants nothing more than to marry Jo and raise a family in Mystic, CT. Acoustic or electric guitar playing is a plus. Pop/Rock vocals - F3-A5.

CHARLES GORDON WINDSOR JR. - Male. A country-club, sweater-vest-wearing, Porsche-driving, law-school-drop-out cad, with a surprising capacity for true love. Pop/Rock vocals - G2-B5.

TIM TRAVERS - Male, Any Ethnicity. An easy-going, Yale-graduate, architect, with a secret. Pop/Rock vocals - E3-A4.

WOMAN 1 - Female, Any Ethnicity. To play various roles including LORNA, a snobby college girl; SERENA WINDSOR, Charlie's sister, a vapid country-club goer; and others. Strong Pop/Rock vocals.

WOMAN 2 - Female, Any Ethnicity. To play various roles including DEBBIE, a snobby college girl; MARIANA, an immigrant oyster shucker; TERESA, an immigrant housekeeper; NIKKI TRAVERS, Tim's wife; and others. Strong Pop/Rock vocals.

WOMAN 3 - Female, Any Ethnicity. To play various roles including MRS. ARUJO, Daisy and Kat's immigrant mother; and others. Strong Pop/Rock vocals.

WOMAN 4 - Female, Any Ethnicity. To play various roles including AUNT BONNIE, an immigrant oyster shucker, MRS. POLLY WINDSOR, Charlie's mother; and others. Strong Pop/Rock vocals.

MAN 1 - Male, Any Ethnicity. To play various roles including a PRIEST; NICK, a Planetarium employee; MICKEY, a pizza shop regular; and others. Strong Pop/Rock vocals.

MAN 2 - Male, Any Ethnicity. To play various roles including FRANK, a warm, friendly guitarist in the local band by night and an oyster shucker at the docks by day; STEAMER WINDSOR, Charlie's younger brother; and others. Strong Pop/Rock vocals.

MAN 3 - Male, Any Ethnicity. To play various roles including THE FIRESIDE GOURMET; MR. CHUCK WINDSOR, Charlie's demanding father; and others. Strong Pop/Rock vocals.

MAN 4 - Male, Any Ethnicity. To play various roles including MR. BARBOZA, Jo's immigrant father; LIONEL, a cheerful real estate agent; LOU, Bill's friend, and others. Strong Pop/Rock vocals.

MAN 5 - Male, Any Ethnicity. To play various roles including GEORGE, a snobby graduate student; ALFIE, a townie doofus, a WAITER, and others. Strong Pop/Rock

VOCAL SELECTIONS FOR AUDITIONS *(Choose one to perform; memorization is not required. Click on the hyperlinks/underlined song titles below to access the sheet music.)*

Please choose the vocal selection that best suits your voice and allows you to showcase your talent, regardless of the role you would like to audition for. We want to see you do your best and therefore which song you sing is not as important as selling it! You will be considered for any roles listed on your audition form regardless of which song you perform for your audition.

Audition vocal selections:

[Girls Just Want To Have Fun - Jo](#)

[I'm The Only One - Daisy](#)

[Hold On - Kat](#)

[Into The Mystic - Tim](#)

[Please Forgive Me - Charlie](#)

[Addicted To Love - Bill](#)

[Never Gonna Give You Up - Frank](#)

[You Just Keep Me Hangin' On - Leona](#)

