

# Rome Little Theatre

## Audition Information



tiny  
beautiful  
things

**Auditions:** Video Submission Only

**Callbacks (if necessary):** Monday, October 20, 2025 Check In: 6pm , Callbacks: 6:30pm

**Rehearsal Period:** 11/1/2025 - 02/04/2026 (November: One day a week, December 2 days a week, January 3 to 4 days a week)

**Show Dates:** 02/06/2026 - 02/15/2026

**Callbacks Location:** *RLT Building: 502 E First ST. Rome GA, 30161*

Director: Jessica Stewart

### **Audition Information:**

- Auditions are open to actors age **18 and older**.
- There are 4 roles available.
- A script can be requested at [romelittletheatre.com](http://romelittletheatre.com)
- Video auditions will be accepted as of now thru 10/10/2025. Please submit [HERE](#).

RLT is committed to building a theatre community that is diverse, inclusive, and equitable.

Actors from underrepresented backgrounds are encouraged to audition. Any performer may be considered for any role in which specific casting demands are not indicated by the playwright.

### **Please Complete The Following In Order To Audition:**

- Read the script. Read this Document.
- Complete an online registration form [HERE](#).

### Important Notes About Your Audition Registration Forms:

- **Please list the character(s) for which you would most like to be considered.** Don't write "any" unless you know that you truly will be happy to play any of the characters. A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together.
- **List ALL your conflicts**, including the times of your everyday commitments like work and church. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. *Conflicts presented after casting will be considered a forfeiture of the role.*

**WHAT TO EXPECT AT AUDITIONS and CALLBACKS:** *Auditions will consist of a video submission of two monologues. See details below.*

- Auditions will be by video submission only. Callbacks, if necessary, will be held in the **RLT Building: 502 E First ST. Rome GA, 30161**
- Please do not arrive any earlier than ten minutes before callbacks are set to begin. A callback host will be available to provide direction and assistance, if needed.
- Callbacks will be CLOSED in order to make the process as fair as possible. Only the casting committee and the actors who are called back will be allowed. Thanks for understanding.
- Please bring your copy of the monologues and sides to callbacks as you may be asked to reference it.
- If you decide to cancel your audition video submission, please notify us at **romelittletheatre@gmail.com** by **10/15/2025**.
- If you are unable to make callbacks (**October 20, 2025 6:30pm**) please let us know ASAP.
- A **callback list** will be posted on **social media at 12PM on Thursday, October 16.**
- A **cast list** will be posted on **social media by 5PM on Wednesday, October 22.**

### About The Play, "Tiny Beautiful Things" -

**CONTENT WARNING:** *This play contains adult language and references to adult situations, abuse, and drug use.*

"Heart-tugging and emotionally rewarding." – The Huffington Post

Based on the bestselling book by Cheryl Strayed and adapted for the stage by Nia Vardalos, *Tiny Beautiful Things* personifies the questions and answers that "Sugar" was published online from 2010-2012. When the struggling writer was asked to take over the unpaid, anonymous position of advice columnist, Strayed used empathy and her personal experiences to help those seeking guidance for obstacles both large and small. *Tiny Beautiful Things* is a play about reaching when you're stuck, healing when you're broken, and finding the courage to take on the questions that have no answers.

### The Setting

The play takes place over the course of one night on the bottom floor of a worn and not luxurious two-story home. There are dirty dishes in the sink, the floor is strewn with toys and food, and well-known works of literature plus used writing journals line several bookshelves.

75 minutes no intermission.

## **Time**

Late evening into early morning.

## **CAST OF CHARACTERS**

**Female/Male 18+**

*Casting is open to all genders, ethnicities, and ages 18 and older.*

*Actors from underrepresented backgrounds are encouraged to audition.*

SUGAR – Female Presenting - 35 and older. Ethnicity is open. She is a writer, a married mom to two children. On a whim, she takes a job as an anonymous online advice columnist, only to discover that she needs the Letter Writers as much as they need her.

LETTER WRITER #1 – Age, gender and ethnicity are open. This person first appears when they email Sugar with the offer of the job as an online advice columnist, and later appears as several Letter Writers. Most notably, someone who repeatedly trolls Sugar online by signing off as WTF, and a father who has lost his 22-year old son in a car accident.

LETTER WRITER #2 – Age, gender and ethnicity are open. Doubles a variety of roles. Most notably, a woman dealing with the after effects of a miscarriage, plus Sugar's mother who appears in flashbacks.

LETTER WRITER #3 – Age, gender and ethnicity are open. Doubles a variety of roles. Most notably, a transgender person in search of an answer about family, plus someone who is unsure about maintaining a relationship with a narcissist father.

**MONOLOGUES FOR AUDITION** (Choose **TWO** to perform; memorization is not required. One Sugar Monologue and One Letter Writer) ***CONTENT WARNING:** This play contains adult language and references to adult situations, abuse, and drug use.*

To prepare for the video audition and callbacks please read the script.

For additional prep please read the book "Tiny Beautiful Things" If you are auditioning for Sugar and would like additional resources to prepare please read the book "Wild".

Above all Tiny Beautiful Things is about Hope, Humanity and Healing.

## **Video Submission Guidelines:**

Please include a "slate" at the beginning of the video submission. This should include your first and last name, the role you are auditioning for and the monologue title you are submitting. Please save the video using your first and last name followed by the role, either "Sugar" or "Letter Writer." For example: Nicole Scherzinger | Letter Writer

Please submit video auditions [HERE](#).

Sugar Monologues click [HERE](#).

Letter Writer Monologues click [HERE](#).