



ROALD DAHL'S

Matilda

THE MUSICAL

Rome Little Theatre

Audition Information

Auditions:

Monday, June 15 and Tuesday, June 16, 2026

Registration and Check in start at 6:00pm - you will have access to enter the venue at 6pm.

Audition Start Time: 6:30pm

Callbacks: Thursday, June 18, 2026.

Check in at 6pm - you will have access to enter the venue at 6pm

Callback Start Time 6:30pm

Location: Seven Hills Fellowship Building, 538 Broad St, Rome, GA 30161 (Next to the DeSoto Theatre)

Rehearsal Period: June 24 - August 27, 2026.

Show Dates: August 28 - 30, 2027 (Friday, Saturday and Sunday)

School Shows: August 27, 2026 (Thursday)

Directed by Jessica Stewart

Production Stage Manager Amanda Swendsen

Musical Direction by Zac Mitchell

Choreography by Hannah Camacho

Complete an online registration form [HERE](#).

Important Audition Information:

There are many roles available for all ages, each requiring different levels of singing and dancing ability. This show is first and foremost a musical and requires a certain amount of vocals to carry the music effectively. We will need strong singers in all roles that require singing, especially the ensemble. Anyone cast will be asked to dance and sing to add to the overall performance.

Auditions are open to actors aged 7 and older by June 15, 2026.

RLT is committed to building a theatre community that is diverse, inclusive, and equitable.

Actors from underrepresented backgrounds are encouraged to audition.

Any performer may be considered for any role in which specific casting demands are not indicated by the playwright.

Please Complete The Following In Order To Audition:

- Read this entire document first.
- Complete an online registration form [HERE](#).
- A script can be requested at romelittletheatre@gmail.com.

Important Notes About Your Audition Registration Forms:

- Please list the character(s) for which you would most like to be considered. Don't write "any" unless you know that you truly will be happy to play any of the characters. A great deal of thought goes into casting not just the individual parts, but into casting the ensemble as they work together. If there are characters you would not play, please list that as well.
- List ALL your conflicts, including the times of your everyday commitments like work and church. We will be crafting our rehearsal schedule based on the conflicts of the cast we choose. Conflicts presented after casting will be considered a forfeiture of the role.

WHAT TO EXPECT AT AUDITIONS & CALLBACKS: During auditions, actors will be provided an opportunity to work with an accompanist in small groups to practice their vocal selection. Then, each actor will perform their vocal selection individually for the casting committee. Actors will also be asked to participate in a dance audition and cold readings from the script. Memorization of the vocal selection is not required. Options for vocal selections and the dance audition combination are provided below.

- Auditions and callbacks will be held in the Seven Hills Fellowship Building, 538 Broad St, Rome, GA 30161 (Next to the DeSoto Theatre)
- An audition host will be available to provide direction and assistance, if needed.
- Please bring a water bottle as there is no water fountain available at the venue.
- Auditions will be CLOSED in order to make auditions as fair as possible. Only the casting committee and the actors who are auditioning will be allowed in the audition space.. Thanks for understanding.
- Please bring your copy of the vocal selection to the audition as you may be asked to reference it. Please bring a water bottle as there is no drinking fountain within the venue.
- During callbacks actors will be asked to participate in a dance audition and cold readings from the script. Memorization of the vocal selection is not required.
- Auditions are open to actors aged 7 and older by June 15, 2026.
- If you decide to cancel your audition, please notify us at romelittletheatre@gmail.com with at least 24 hours' notice.
- A callback list will be posted on social media by 12PM on Thursday, June 18, 2026.
- A cast list will be posted on social media by 7PM Tuesday, June 23, 2026.

About The Show

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace! Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, Matilda is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

Vocal Auditions

Please prepare one of the vocal selections below that best suits your voice and showcases your talent! You will be considered for any roles listed on your audition form regardless of which song you perform for your audition.

Matilda Wormwood

“Naughty” mm 1-34. “Naughty: Click [HERE](#).

Miss Agatha Trunchbull

“The Hammer” mm 1-71 Click [HERE](#).

Miss Honey

“My House” mm 83-end . Click [HERE](#).

Mr. Wormwood

“All I Know” (Telly) mm 1-41. Click [HERE](#).

Mrs. Wormwood

“Loud” mm 1-49 Click [HERE](#).

Bruce and Lavender

Youth Ensemble and Amanda, Nigel, Eric, Alice, Hortensia, Tommy
“School Song” mm 27-53 “School Song” mm 27-53 Click [HERE](#).

Rudolpho, Doctor, and The Escapologist

“Miracle” mm 155-169 Click [HERE](#).

Dance Auditions:

During callbacks actors will be asked to participate in a dance audition.

CAST OF CHARACTERS

Actors from underrepresented backgrounds are encouraged to audition. Please note the below ages are in which the actor will be portraying. Auditions are open to actors aged 7 and older by June 15, 2026.

Matilda Wormwood

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Gender: female

Age: 6 to 10

Vocal range top: D5

Vocal range bottom: A3

Miss Agatha Trunchbull

The tyrannical headmistress at Matilda's school who despises children.

Gender: female

Age: 35 to 55

Vocal range top: G4

Vocal range bottom: A2

Miss Honey

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Gender: female

Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman.

Gender: male

Age: 35 to 45

Vocal range top: A4

Vocal range bottom: D3

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Gender: female

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents.

Gender: male

Age: 10 to 15

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Gender: male

Age: 7 to 14

Vocal range top: E5

Vocal range bottom: C4

Lavender

Matilda's classmate and friend.

Gender: female

Age: 7 to 10

Mrs. Phelps

A nice librarian.

Gender: female

Age: 25 to 45

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: male

Vocal range top: E4

Vocal range bottom: C3

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: female

Vocal range top: A4

Vocal range bottom: D4

Rudolpho

Mrs. Wormwood's ballroom dance partner.

Gender: male

Vocal range top: A4

Vocal range bottom: D#3

Doctor

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Gender: male

Vocal range top: A4

Vocal range bottom: C3

Children's Entertainer

A party entertainer at the start of the show.

Gender: male

Vocal range top: Eb4

Vocal range bottom: F#3

Ensemble

Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents and classmates.

Roald Dahl's Matilda The Musical, with a book by Dennis Kelly and music and lyrics by Tim Minchin, is based on the Road Dahl book, Matilda.

Roald Dahl's Matilda The Musical
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
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