



ROME LITTLE THEATRE BACKSTAGE



RLT
REAL. LIVE. THEATRE.

A bimonthly newsletter for Rome Little Theatre
members and contributors

MARCH/APRIL 2011



SPOTLIGHT on shows with Jonathan Chisolm

Any Dream Will Do! *Joseph and the Amazing Technicolor Dreamcoat* is coming to the Rome Little Theatre this April. Based on the story from the Bible, and with music by Andrew Lloyd Webber and lyrics by Tim Rice, it tells the story of Joseph, the favored son of Jacob, who was given a beautiful multicolor coat by his father. His eleven brothers, jealous of their brother, sell Joseph into slavery hoping to never see him again. In the end Joseph prospers in his new home in Egypt (with God's help, of course). Completely set to music, in traditional Webber style, with a very contemporary score, and Tim Rice's subtle touches of humor throughout, *Joseph* is considered one of the most fun and exciting musicals ever!

"This is the exact story of Joseph from Genesis in the Bible. Some of the lyrics are even direct quotes. What makes this show fun is it is told in so many different music country, including Country, French Ballad, Calypso, Rap, and Rock-n-Roll!", explains Director Wendell Barnes.

Because the show is entirely told in song and dance, the music and choreography were going to be essential. "Luckily I have an amazing music director in James Willis, the best vocal coach in Angela McRee and a marvelous choreographer in Emily McKnight. I am also lucky to have my trusted Assistant Director, Sandy Davis, back with me again, and we have Suzanne Clonts as our stage manager. Holly Moore has been work extremely hard as first time producer, and Carol Murchland has been doing an amazing job as assistant producer," details Wendell.

Wendell is a very experienced director. He has directed thirty-five shows in his acting career, many of them musicals. He has his Bachelor of Fine Arts in Drama and Theatre from the University of Georgia and later earned two Master's degrees. "I started at RLT in 1999, directing *A Christmas Carol*. After that, they just couldn't get rid of me!" jokes Wendell. Wendell has also had many diverse acting roles. "My absolute favorite is Major-General Stanley from *The Pirates of Penzance*. That part was just so much fun!" Wendell explains. With all of this experience, this reporter suggests that Wendell is a perfect choice to direct this extraordinary musical.

The set is a huge part of the theatrical experience, helping to transport the audience into the show. "We have been blessed to have First Baptist Church of Atlanta contact us and sell us the stunning set they

used in their production of the show. This includes everything from Jacob's Tent, to Mrs. Potiphar's Bed, to the jail, to Egypt and its astonishing pyramids." Wendell details.

Costumes help bring the audience into the show, and they help actors to perfect their character. "Again, we have been blessed that First Baptist Church of Atlanta has allowed us to rent their dazzling costumes from their production. Carol Murchland and Ariana Alea have been helping to sort out the costumes and make any costumes we may need. The costumes include the Brothers' outfits, Jacob's robe, red cowgirl boots, go-go costumes and boots, Egyptian costumes, and Joseph's Amazing

Multicolor Coat!" Wendell excitedly explains. Overall, *Joseph and the Amazing Technicolor Dreamcoat* promises to be an incredible show filled with spectacular singing, astounding dances, an awe-inspiring set, and beautiful costumes. When I asked Wendell why he wanted to direct this show he said, "I have seen it many times, I have interpreted for it, and have used it as a teaching tool. It is one of my favorite shows. The message of this show is believing that God will make all of your dreams come true." ★



Poster: Megan Keating, Keating Design Works

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**JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT**
SHOW DATES
April 8 - April 17, 2011
*Shows are Friday and Saturday nights at 8pm
and Sundays at 2:30pm*

Rlt Office Hours

Non-show weeks:
Tuesday – Friday
11:00 AM – 4:00 PM

Show weeks:
Monday – Friday
11:00 AM – 6:00 PM
Saturday
2:00 PM – 6:00 PM
Sunday
12:30 PM – 1:30 PM
706-295-7171

ROME LITTLE THEATRE BACKSTAGE



MARCH/APRIL 2011

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Backstage Pass

Is published bimonthly and is free to Rome Little Theatre and Historic DeSoto Theatre Foundation members and Contributors.

Newsletter Design provided by:
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OFFICE Offerings

With Mary Ortwein,
RLT Office Manager

During February, The Hot Deals of the Day in the Rome News Tribune were a great way to publicize *A Shot in the Dark*. The Buy One & Get One Free offers attracted a lot of people who said they hadn't been in the DeSoto before. We treated them to a really good production, so I bet they'll be back for more.

RLT Board of Directors has voted for directors and producers for our next season. Thank you, everyone who submitted applications. Your willingness to use your skills here is much appreciated. The outstanding quality of our shows is the combined results of your vision & the hard work of so many volunteers.

As always we're looking for volunteers to work backstage and out front for our shows. The work of our great volunteers is what makes our productions so good. Let us know when you can help, and we'll get you scheduled.

Catching up on news, we congratulate some of our teen actors on their recent achievements: Samantha Mazzola (musical competitions); Reuben Kindred (Student of the Month & Homecoming King) and Casey Kean (drama competition & Governor's Honors Program). Way to go!!!!

We send our heartfelt condolences to Mr. J.B. Milner on the loss of his wife in September; to Sandy Davis on the loss of her niece, Mary, and to Marlene Millard on the loss of husband, Steve, after several illnesses. Our thoughts and prayers go out to you.



Beyond the RLT

with Wendell Barnes

I hope you all have enjoyed or will enjoy traveling with the cast and crew of "Joseph and the Amazing Technicolor Dreamcoat" as much as we enjoyed preparing it for you! So now that you have seen our production multiple times, I'll bet you are aching for some more wonderful theatre entertainment not too far away. So let's see what kind of theatre is out there beyond the RLT! We are blessed to have two colleges in Rome with full theatre seasons. Unfortunately, because of semester schedules, their production usually run the same times, and this year, the same time as "Joseph...!" The next play at the E.H. Young Theatre on campus at Berry College is the exciting new production of Sarah Ruhl's "Eurydice," based on the legend of Orpheus and Eurydice, running April 7th-9th and 14th-17th at 8:00 p.m. with a Sunday matinee at 2:00 on April 17th only. Reba and I saw this at the Hertz Theatre at the Alliance a few years ago, and it is truly a remarkable experience—I just hate I will not be able to see this production due to

RLT Reading Committee has worked hard to present a list of recommended plays for our 2012-13 season. Our thanks go out to Wayne Jones, Tina Brinson, Jonathan Chisolm, and Joel Todino for their weeks of reading & discussing many suggested plays. We look forward to voting for our favorites in May.

"Biz 2 Biz" is a new addition to our vocabulary around the office. RLT is a member of the bartering network now. For a combination of 90% barter bucks and 10% cash, we're able to buy needed services/products from members of the network, and members can purchase items from us. So far, it's going well.

HDTF, along with Seven Hills Fellowship Church, is working on more renovation and restoration plans for the DeSoto. The Church recently purchased the White Rabbit building for their offices and classrooms, but they're still having services in the DeSoto on Sunday mornings. For months now, Greg Asbury, Chuck Morris, Jim Powell and others have been working hard on upgrading the sound and lights in the theatre. If you're interested in helping with this project, please let Greg know. He wants to have some technical workdays soon.

See you at the theatre!!! ★

"Joseph..." dates. Call the box office of the Berry College Theatre Company at 706-236-2263 for reservations. Shorter University's Theatre department will present their final production of the year, their spring musical, the Tony Award-winning "You're A Good Man, Charlie Brown," with all our favorite "Peanuts" comic strip characters, April 12th-17th at 7:30 p.m. with a 2:30 matinee on Sunday in the Callaway Theatre. Remember that the Callaway has limited seating and you should call for reservations now at 706-233-7288. And yes, this production is definitely family friendly, and the adults will enjoy the humor as much as their children! Shorter will also sponsor the "Dark Night" series the next week, April 19th-21st at 7:30 p.m. in the Callaway, in which new plays will be read in a recital format. Call the same number above for reservations for this event as well.

Rome High School has become the first venue in our area to secure the rights to produce Andrew Lloyd Webber's "The Phantom of the Opera," and will

(Continued on page 7)

A SHOT in the dark *Photo Gallery*



Photos by Megan Keating



CAST OF



Joseph...Russell Evans
Narrator...Lauren Reed
Pharoah...Danny Price
Jacob...Don Schlitz
Potiphar...Jack Floyd
Mrs. Potiphar...Mary Walker
Butler...Bob Moulard
Baker...John Barnett
Joseph's Wife...
Wendy Bristow

Brothers:

Benjamin...Casey Kean

Sons of Leah:
Reuben...David Gossett
Simeon...Andy Phillips
Levi...Jonathan Chisholm
Judah...Ben Isabel
Issachar...Anthony Dyches
Zebulun...Sean Casey

Sons of Bilhah:
Dan...Jack Floyd
Naphtali...Tiff Magruder

Sons of Zilpah:
Gad...John Barnett
Asher...Bob Moulard

Brother's wives:
Carrie Shaw
Katherine Clonts
Katie Price
Kim Wright
Ashley Henry
Tracy Hellreigel
Alysha Abrams
Cardie McClure
Mary Asbury
Emily Faulkner
Kendall Garner

Jacob's wives:
Zilpah...Ginger McClure
Bilhah...Kim Dixon
Leah...Anna Taylor

Dream Choir:
Eliza Asbury
Abigail Childers
Bailey Camp
Autumn Coughlin
Charlie Dixon
Chandler Adams
Ella Walker
Gabby Smith
Eleanor Goldin
Blake Bragg
Leanna Warren
Miranda Williams
Ian Van Riper
Abby Williams
Tyler King
Lizzy Morang
Eliza Witsell
Esther Moore
Jacy Arthurs
Emily Prusakowski

RLT slate of shows 2012 - 2013

One show from each category will be selected by the RLT Membership and presented at the annual Gala. RLT members will be receiving a ballot very soon. Please check Romelittletheatre.com for a more detailed description of each show.

Children's Productions:

1. The Three Little Pigs/
The Trial of the Big, Bad Wolf
2. The Prince & the Pauper
3. Cinderella

Comedy Productions:

1. Shakespeare in Hollywood
2. The Dixie Swim Club
3. Grammercy Ghost

Dramatic Productions:

1. The House of the Seven Gables
2. A Streetcar Named Desire
3. Macbeth

Holiday Productions:

1. The Homecoming-Musical Version
2. A Christmas Carol
3. Yes, Virginia, There is a Santa Claus

Musical Productions:

1. Hairspray
2. 1776
3. A Little Night Music

Other Productions:

1. Trick or Treat
2. Oliver Twist
3. Master Class



Façade project to begin at Historic DeSoto Theatre

By Jackie Moreland

The building will be going back to its 1929 colors, with the outer entryway and kiosk featuring black, red, green and gold.

A long-awaited project at the Historic DeSoto Theatre crossed one of its last hurdles this week and will commence at the end of this month.

"We will sign the contract this week to start the work to do the façade project," said Paul Griffin, President of the Historic DeSoto Theatre Foundation, the non-profit organization charged with restoring and maintaining the Historic DeSoto Theatre building.

"The façade project is being funded by the remainder of a Community Block Grant (CBG) and a Business Improvement District (BID) grant awarded to the DeSoto last year, with the balance coming from the Foundation through fundraising efforts and private donations," said Griffin.

"Approximately \$78,000 of the \$100,000 CBG grant was spent on putting a new roof on the historic building. The remaining \$22,000, plus the \$10,000 from BID, will now be used toward the façade and outer entryway, a project that will be much more visible to the community than a new roof or new wiring," said Griffin. "I want to express our most sincere appreciation to those working with the City of Rome, both employees and volunteers, who made these grants possible", Griffin added.

"The façade project involves repairing the stucco finish on the front of the building, repointing the marble trim, and repainting the entire façade. In addition, we will be restoring the outer entryway to its 1929 style," Griffin said. "The wood awnings over the windows will come down, as they were not part of the original building but were added in the late 40's to early 50's."

DCR Construction Co., owned by Chyanne Russell, will be doing the restoration work. "We hope the work will commence the third week of March," said Griffin.



DeSoto 1929 Façade: The Historic DeSoto Theatre will go back to its original colors, as shown in the postcard from 1929.

Griffin said the Foundation and the Fox Theatre Institute researched the paint colors, and determined what the original colors were back in 1929. The outside of the building will be primarily white, as a 1929 postcard of the building shows. A very dramatic change that theatre goers will notice will be the colors in the exterior entryway and kiosk. The Adam's style entryway will now feature black doors, with trim and griffins in a bright gold, and red lacquer-type paint in the wall over the doors. To reduce the risk of future paint peeling, a careful study of any potential future moisture problems was done and it was determined that a breathable stucco coating that will not damage the building's original stucco on the entryway will be used.

The Fox Theater Institute has worked side by side with the Historic DeSoto Theatre Foundation during the past several years, providing guidance as the Foundation strives to fulfill its mission: "To

lead a community effort to restore, maintain and operate the DeSoto

(Continued on page 5)

DeSoto Nights promotion sponsorships still available

From the Rome News-Tribune, www.rn-t.com

The Historic DeSoto Theatre Foundation is hosting its annual DeSoto Nights promotion to help bolster preservation efforts for the historic theater.



On Friday, April 22 at 8 p.m., Athens, GA-based band, The Futurebirds, featuring Darlington Alumni, Payton Bradford, will perform.

This year's lineup will also include a children's programming event scheduled for Saturday, September 17 at 2 p.m., featuring

the nationally known, TV family-friendly band called Laughing Pizza.

"We are excited to bring in these acts to Downtown Rome and hope to add additional performances offering a diverse line up of performances and artists," said Event organizer, Jim Powell. "We appreciated the support we received last year and hope the community will continue to support our efforts."

"DeSoto Nights" sponsorship opportunities are available for any businesses or groups that would like to partner with the Foundation. Additional potential events include a classic movie series, a Holiday "Nutcracker" production and other visiting artist performances which are dependent on sponsorship support.

Sponsorship levels include Individual and Corporate/Organization levels, as well as restaurant, hotel and media sponsorship opportunities. The Historic DeSoto Theatre Foundation was created to help secure funding to restore the DeSoto Theatre to its former splendor. With assistance from the Fox Theatre Institute, the tireless work of many volunteers, and the generous donations from members and friends, the preservation has continued with multiple completed projects this year, including a facade rehabilitation and entryway

For more information about the "DeSoto Nights" sponsorships, call the Historic DeSoto Theatre Box Office at 706-295-7171. ★

Foundation Update

(Continued from page 5)

Theatre as a historical, cultural and economic asset. The Fox Theatre Institute also helped with the repainting of the ornate plasterwork in the interior vestibule. Other recent renovation work includes the complete remodeling of the upstairs meeting rooms, an upgrading of the sound system, and an Eagle Scout project upgrading the upstairs dressing rooms.

Griffin said there will be no major construction involved in the project at this time. It is more a restoration of the outer entryway and a rehabilitation of the façade. Restoration of the façade will come as the Foundation is able to obtain more grants and do more fundraising.

The Foundation welcomes tax-deductible contributions through annual contributions to its Friends of the DeSoto Theatre membership program. Levels of giving available are: Medallion (\$1,000 and up); Bricks and Mortar (\$500); Foundation (\$250); or Ground Breaker (\$50-\$100). Tax-deductible donations can also be made to specifically support the façade project. Please mail to: HDTF, P.O. Box 904, Rome GA 30162. ★



DeSoto Outside Entry: Outside entry picture colored over in the new colors. The facade project includes painting the Adam's style outside entry and the ticket kiosk back to their original colors. The doors will be high-gloss black, the trim and the griffins bright gold, the wall above the doors lacquer-red, and the walls green.

DeSoto Nights – Sponsor Benefits

* Ticket vouchers are redeemable for any one DeSoto Nights event.
(Tax-deductible donation amount is the sponsor level amount less the sponsor benefit value.)

For more information about the "DeSoto Nights" sponsorships, call the Historic DeSoto Theatre Box Office at 706-295-7171.

Individual:

- \$ 100 - FODT membership – Ground Breaker Level plus 1 Ticket Voucher
- \$ 250 - FODT membership – Foundation Level plus 2 Ticket Vouchers
- \$ 500 - FODT membership – Bricks & Mortar Level plus 4 Ticket Vouchers
- \$1,000 - FODT membership – Medallion Level plus 8 Ticket Vouchers

Corporate/Organization

- \$ 250 - Program/signage listing, web site listing – 2 ticket vouchers for one event
- \$ 500 - Same as above & program ad - 4 ticket vouchers for one event
- \$1,000 - Same as above & logo on tickets (1 event), – 8 ticket vouchers for one event

Restaurant & Hotel Package: Ticket holder sales - (\$250 minimum)

% of sales – Pre-show publicity, Program/signage listing, web site listing, program ad

Media Package: In-kind contribution - (\$250 minimum)

Benefits: Pre-show publicity, Program/signage listing, web site listing, program ad

Thank you to our Friends of the DeSoto Members

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Don Rusaw,
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Savannah Ruth,
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Dedee Sanderson,
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Shirl Willis,
Robert & Melissa Witsell,
Michelle, Terry, Chandler
& Tyler Woodard
Buster Young



Watch the mail for next season's brochure, and be sure to mail in your membership form to continue enjoying community theatre at its best.

Beyond the RLT

(Continued from page 3)

be presenting it Easter weekend, April 21st-23rd, Thursday-Saturday at 7:00 p.m. in the RHS auditorium. Better get your tickets early—this is sure to be a sell out, and Hannah Campbell, who is singing the role of Christine, has appeared on the RLT stage under my direction in “Scrooge the Musical” and is one of the students in my Youth Choir at Trinity United Methodist. She is an amazing and award-winning musician and singer and this show is sure to be grand!

I’m actually coming back from my vacation a little early to catch some of my friends in one of the final performances of the Calhoun Little Theatre’s next production, the hilarious Neil Simon comedy, “Rumors,” which plays at the Harris Arts Centre downtown on Wall Street in Calhoun March 18th, 19th, 25th and 26th at 7:00 p.m. and March 20th at 3 p.m., so you may miss it if you don’t get this in time. I had asked them for the information before the last newsletter, but they didn’t get it to me in time. But do be looking for an acclaimed local production of Shakespeare’s comedy favorite “A Midsummer Night’s Dream” from one of the high schools in Gordon County to be presented in conjunction with CLT at a lakeside setting in May. For more information about either of these productions, continue to check the web site at www.cqarts.org, and then click on “Programs” and then “Little Theatre.” They are planning a production of the hilarious small musical “Radio Gals” sometime late in the summer.

Also locally in nearby Cartersville, the Pumphouse Players will be offering A.R. Gurney’s hilarious comedy about a man, a woman and a dog, “Sylvia,” April 29th-May 14th, Fridays and Saturdays at 8:00 and Sundays at 3:00. For more information about this show, visit them at www.pumphouseplayers.com.

As always, lots of great touring Broadway shows will be visiting the Fabulous Fox Theatre midtown on Peachtree Street in Atlanta. Next up is “Burn the Floor,” playing the Fox March 22nd-27th, the new Broadway production similar to television’s “Dancing with the Stars,” live on stage with some of the dancing stars of the television show. Next up, I am waiting with excitement for the national tour of “Shrek the Musical,” April 26th-May 1st. This show won the Tony Award for costumes two years ago, and you will want to see why, plus the music and of course the story are hilarious. Following that, the national tour of the 60’s musical “Hair” will play the Fox from May 17th-22nd, and this show won the Tony for Best Musical Revival two years ago. Caution: some of the language, subject matter and the famous nude scene might be a bit much for the kiddies. Look in the next newsletter for information about the return of “The Color Purple” to the Fox in June, or visit www.foxtheatre.org for more information.

Also in midtown a little further north on Peachtree, the Alliance Theatre is in full swing as they come to the end of the season with great productions.

Opening April 1st and running through May 24th is the Keneda Playwriting Competition entry, “Spoon Lake Blues,” in its world premiere. This is a comedy about two burglars who steal a little bit more than they bargained for and is sure to be a hit! This play will run in the Hertz Theatre downstairs at the Woodruff Arts Center. Closing out the season upstairs on the mainstage of the Alliance Theatre, running April 13th-May 8th, is the Tony Award winning play of two years ago, Tracy Letts’ “August: Osage County,” an epic drama about an extremely dysfunctional family that I have been looking forward to all year. Be aware that there is strong language and drug use in both of these shows, so they would be geared for more mature audiences. More information and video is available at www.alliancetheatre.org.

Downtown at the Balzer Theatre, the home of the Theatrical Outfit, a world premiere musical is taking place March 16th-April 10th called, “Travelin’ Black,” billed as an exploration of the legacy of African American music and how poetry, song, dance and story have helped define a nation’s cultural identity. The musical “Caroline, or Change,” which was due to go into this slot, is slated to be presented during next season. To see this season closer, contact them at www.theatricaloutfit.org.

True Colors Theatre Company, which sometimes uses the Balzer as a venue, this time is using a new venue, the Porter Sanford III Performing Arts Center in Decatur, for their upcoming production of “The Colored Museum,” by George C. Wolfe and directed by Jasmine Guy. This show will run March 25th-April 17th, and you can get tickets and information at their web site, www.truecolorstheatre.org.

You might be too late to see the last performances of the Horizon Theatre’s production of Tracy Letts’ latest play, “Superior Donuts,” which ends on March 27th. But their next production is called “Legacy of Light” and will run April 8th-May 8th. This is a new play that is billed as a time-traveling comedy about a lover of Voltaire’s who finds herself with child and a modern scientist who is trying to conceive, and how their problems are resolved across the centuries. Next up at the Horizon is the hilarious Tony Award winning Best Musical, “Avenue Q,” which will run at the Horizon from May 20th-July 3rd. When this show closed on Broadway, it was so popular still that they moved it to off Broadway where it is still running! It’s a story of young people out of college and puppets trying to make it in New York, but just because the show has puppets does not mean it is for children—there is very mature language and situations and “full puppet nudity!” But the show is heartwarming in the end and

not to be missed. A great way to welcome in summer! Contact the always exciting Horizon Theatre at www.horizontheatre.com.

In Cobb County, the Cobb Energy Performing Arts Centre always has exciting shows. By the time this newsletter comes out, you will have missed the national tour of “A Chorus Line” which played March 17th-20th. Next up there is Atlanta Ballet’s “Fusion” March 25th-27th, to be followed by the Atlanta Opera’s production of Mozart’s brilliant comic opera, “Cosi fan tutte,” which will play CEPAC April 9th through 17th for four performances. On April 26th, the Shuler Hensley Awards will be at CEPAC, and Atlanta native and Tony Award winner Hensley is usually there in person to perform and present the awards to the best high school musical productions of the year. www.cobbenergycentre.com.

Also in Marietta, the wonderful Lyric Theatre of Atlanta is presenting its next musical, going back to their roots when they were founded as the Southeastern Savoyards in the 1970’s, with Gilbert and Sullivan’s comic operetta, “The Mikado” April 15th-May 1st. This production will feature RLT’s own Melissa Powell in the cast, although this blue-eyed blonde might be hard to recognize in Japanese Kabuki make-up! And get ready for the Lyric’s production of the long-running hit, “Rent,” in June, which will be covered in the next newsletter. The Lyric performs at the Strand Theatre on the square in downtown Marietta, and you can get more information at www.atlantalyrictheatre.com. Also, on the square in Marietta, Theatre in the Square is running their production of the Lillian Hellman drama, “The Little Foxes,” March 9th-April 10th, so hurry if you want to see this. Next up at Theatre in the Square is a new play called “Circle Mirror Transformation,” about a creative acting class and the revelations that each student comes to during the class, (a la “A Chorus Line” for dancers.) This show will run from April 27th-May 29th. More information about this production is available at www.theatreinthesquare.com.

One of my favorite Atlanta venues, the delightful Aurora Theatre in downtown Lawrenceville, is presenting a new musical award-winner about boys in a boarding school called “Academy.” This show will run March 17th-April 10th and you don’t want to miss it, so hurry. May 12th through June 5th will see their last production of the year, the hilarious off Broadway comedy about family relationships, “Over the River and Through the Woods.” Contact the Aurora at www.auroratheatre.com. And remember that you can find a lot more information about so many metro Atlanta theatres at www.atlantaperforms.com. In northeast Georgia, the historic Holly Theatre in Dahlonega will be running their next show, a comedy called “Sex, Sin and the CIA,” running April 1st-17th. For more information about this show, please visit www.hollytheater.com (note spelling of “theater”.) The Gainesville Theatre Alliance will be running the popular spring comedy, Shakespeare’s “A Midsummer Night’s Dream” April 12th-23rd in the Ed Cabell Theatre at Gainesville State College. Visit www.gainesvilletheatrealliance.org for more information about this wonderful professional production.

One of our favorite out of state venues, the beautiful Greenville Little Theatre, is also doing one of our favorite comedies, the side-splitting Larry Shue’s “The Foreigner” April 8th-23rd so don’t miss it! Spring is a gorgeous time to visit Greenville, and you can have the opportunity to see another version of the show we did here at RLT two years ago, and which still remains in our memories as one of our most enjoyable theatre experiences. Coming up next is another recent RLT favorite, the classic musical “My Fair Lady” June 3rd-26th. For more information, visit www.greenvillelittletheatre.org.

And I always end this article with a shout out to our very favorite professional venue, the rustic Cumberland County Playhouse in Crossville, TN. What a great way to spend a weekend full of theatre! Running right now is the touching “Tuesdays with Morrie,” running through May 12th, and you must see this show live on stage. Also running now through April 15th is a reprise of their popular comedy, “The Silver Whistle,” about a retirement community. March 17th-April 1st the children’s division will run “The Perils of Pinocchio.” In the spring they will present their sumptuous production of “My Fair Lady,” running from April 7th-June 9th. The same author of “Tuesdays with Morrie,” Mitch Albom has written a comedy called “Duck Hunter Shoots Angel,” based on a tabloid headline, and it was so popular last year that the CC Playhouse is reprising it April 21st-July 14th. Also coming up soon is their production of everyone’s favorite macabre musical “Little Shop of Horrors” May 19th-August 6th, and their Triple Threat Youth Group will present “Hollywood in Paris” May 5th-8th. See, I told you there was a lot going on in Crossville! The schedule is very complicated and for complete information download the latest newsletter at www.ccplayhouse.com.

As always, remember that if you are reading this on the RLT website, our webmaster Jason Fordham has provided convenient buttons for you to click on at the top to reach any of these web sites. Or you can click on the link in the article. And if you’re reading the hard copy, just copy the link information and click away! Thanks for supporting “Joseph...” at the RLT, and for supporting live theatre Beyond the RLT! ★



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2010-2011 Season

Peter Pan

August 13-22, 2010

Clue, the Musical

September 24-October 3, 2010

Annie

November 12-21, 2010

A Shot in the Dark

February 4-13, 2011

Joseph and the Amazing Technicolor Dreamcoat

April 8-17, 2011

And Then There Were None

June 3-12, 2011

All shows are Friday and Saturday at 8 pm and Sunday at 2:30 pm.
Ticket prices are \$12 for adults and \$10 for seniors and students.
Musical ticket prices are \$14 for adults
and \$12 for seniors and students.

MISSION STATEMENT

The purpose of this organization is to present amateur theatrical productions, encourage interest in drama, and contribute to the cultural and educational life of the community. The Rome Little Theatre, Inc. is an active supporter of the arts in Rome and Floyd County. ★

2011-2012 Season

Charlotte's Web

August 26 - September 4, 2011

Director: Wayne Jones,
Producer: Angela Jones

Dracula

October 21 - October 30, 2011

Director: Holly Moore,
Producer: Carol Murchland

It's a Wonderful Life

December 2 - December 11, 2011

Director: Wendell Barnes, Jr

The Man Who Came to Dinner

February 10 - February 19, 2012

Director: Virginia M McChesney,
Producer: Neal Brackett

The Glass Menagerie

April 20 - April 29, 2012

Director: Gail Deschamps

The Sound of Music

June 1 - June 10, 2012

Director: Danny Price,
Producer: Suzanne Clonts

All shows are Fridays and Saturdays at
8 pm and Sundays at 2:30 pm.

AUDITIONS

Charlotte's Web

June 4 & 5, 2011

Saturday, June 4,
beginning at 10:00 a.m.

Sunday, June 5,
beginning at 6:00 p.m.

*Many more details to
follow, so stay tuned!*

www.romelittletheatre.com

Agatha Christie's **AND
THEN
THERE WERE
NONE**

Cast Announced

Anthony James Marston-
Daniel Murchland
Mrs. Ethel Rogers-*Rachael Clark*
General John Gordon MacKenzie
-Norris Gamble
Thomas Rogers-*Bruce Watson*
Emily Caroline Brent-
Mary Asbury
Dr. Edward James Armstrong-
Michael Hillman
William Henry Blore-
Paul Cullotta
Philip Lombard-*Levi Burdick*
Vera Elizabeth Claythorne-
Savannah Ruth
Justice Lawrence John Wargrave-
Ben Peck
Fred Narracott-*Keith Williams*